St Robert's Catholic Primary School

Music Knowledge Organiser- Autumn 2

Fairytales: Sound Patterns

What should I already know?	What will I know at the end of the Unit?
• Join in with songs, rhymes and action songs. • Explore and make sounds using their voice, body and instruments. • Recognise that sounds can be loud, quiet, fast or slow.	• Chant in time with others. • Make changes to the dynamics (volume) of their voice to represent a character. • Respond to hand signals when playing an instrument. • Choose a suitable sound to represent a point in the story. • Read simple rhythmic patterns comprising one beat sounds and one beat rests. • Clap or play a rhythmic pattern along with spoken words. • Play given sound patterns in time with the pulse. • Follow instructions during a performance. • Join in with repeated phrases using a character voice.

Key Vocabulary

feeling 

instrument 

loud 

pulse 

quiet 

sound 

voice 

Links to Careers



Musician



Speech and Language Therapist

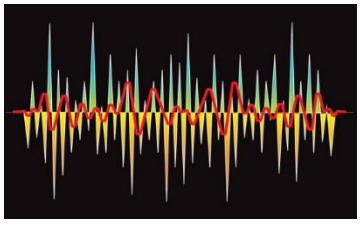


Radio Producer

Links to Catholic Social Teaching











Music - Sound patterns (Fairytales)

voice

A voice is what we use to speak or sing.



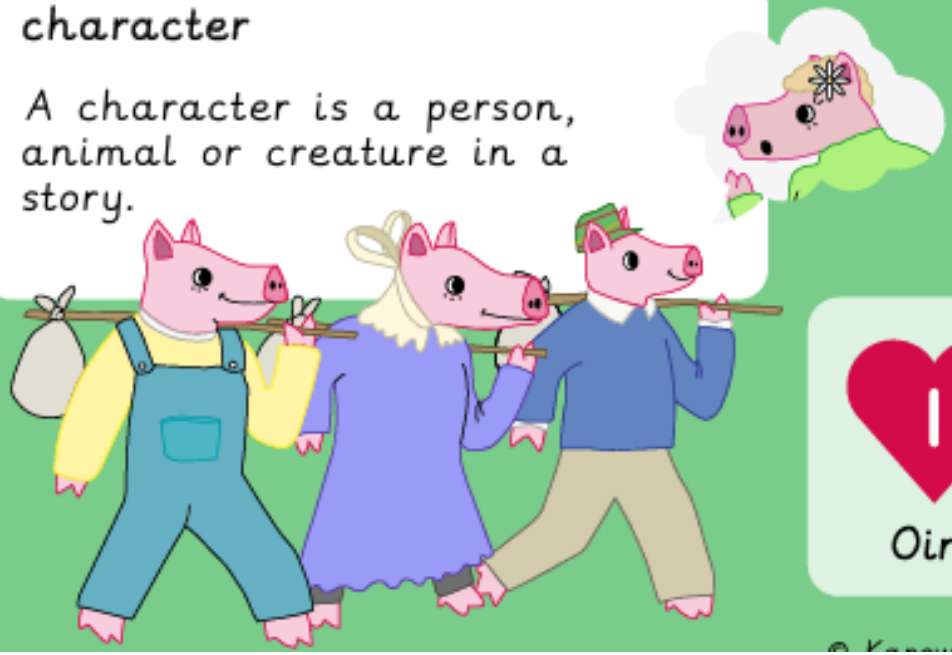
sound pattern

When long and short sounds repeat in a certain way.



character

A character is a person, animal or creature in a story.







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