St Robert's Catholic Primary School

Music Knowledge Organiser- Autumn 2

Blues

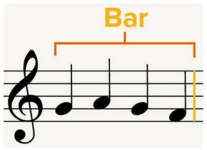
What should I already know?	What will I know at the end of the Unit?
• That there are different genres of music. • To understand what pitch is. • To know what a bar is.	Pupils who are secure will be able to: • Name three key features of blues music. • Sing in tune, using vocal expression to convey meaning. • Explain what a chord is and play the chord of C sixteen times. • Play the 12-bar blues correctly. • Play the notes of the blues scale in the correct order, ascending and descending. • Play a selection of blues scale notes out of order in their own improvisation.

Key Vocabulary

12-bar blues
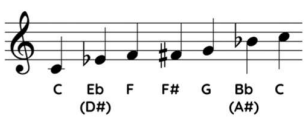


bar



Blues



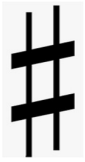
blues scale



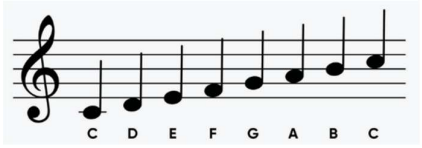
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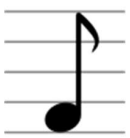


sharp



scale



quaver



Links to Careers

Musician



Music producer



Music teacher, band leader AND conductor!



Links to Catholic Social Teaching



Everyone is special
Human Dignity



Taking part
Participation
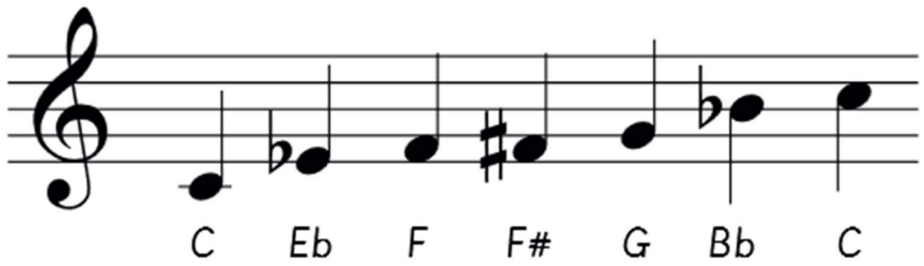
Music - Blues



Blues music is often sad and emotional, which is why we say we have 'the blues' when we feel sad. Its main features are the 12-bar blues and the blues scale, and it includes a lot of improvisation.

The Blues scale

The Blues scale to accompany our 12-bar Blues is made up of these notes:



Vocabulary

12-bar blues	A series of chords played in a specific order.

1 C C C C	2 C C C C	3 C C C C	4 C C C C
5 F F F F	6 F F F F	7 C C C C	8 C C C C
9 G G G G	10 F F F F	11 C C C C	12 C C C C

chord	Two or more notes that are played at the same time and work in harmony.
scale	Any set of musical notes which are in order of their pitch.
ascending scale	A scale in which the pitch of the notes goes up.
descending scale	A scale in which the pitch of the notes goes down.
blues scale	A set of notes used to play a melody over a 12-bar blues.
improvisation	Making up music as it is played or performed.
bent notes	A musical note that varies in pitch usually going up slightly at the end.
bar	A section of music with a specific number of beats (in blues there are usually 4 beats in a bar).
quaver	A note which last for half a beat.